
Assunto: Re: Permission to publish a translated version of an article from Contemporary Aesthetics

De: Arnold Berleant (editor@contempaesthetics.org)

Para: vitorlranjos@yahoo.com.br;

Cc: eirenelaura@gmail.com;

Data: Segunda-feira, 23 de Setembro de 2013 14:13

Dear Mr. Rigoti dos Anjos,

Thank you for your letter requesting permission to publish a Portuguese translation of "Hegel's Symbolic Stage: An Old Perspective on Contemporary Art" in *Problemata - Revista Internacional de Filosofia*. We are happy to grant permission under the conditions you mention of giving full credit to *Contemporary Aesthetics*.

With all good wishes,

Arnold Berleant, Editor

On 9/23/2013 8:45 AM, Vitor Luiz Rigoti dos Anjos wrote:

Respected Editor of Contemporary Aesthetics,
Arnold Berleant

My name is Vitor Luiz, a brazilian teacher of Philosophy recently graduated by an university college named "Faculdade Padre João Bagozzi".

I write this message in order to request your permission to publish in the brazilian journal of Philosophy named "Problemata - Revista Internacional de Filosofia" (<http://periodicos.ufpb.br/ojs/index.php/problemata/index>) the translated version in Portuguese of one of the articles from the last volume of Contemporary Aesthetics. The article is named "Hegel's Symbolic Stage: An Old Perspective on Contemporary Art", written by Laura T. Di Summa-Knoop.

The translation was made by me and the revision by a friend of mine who is fluent in English and an expert in translations, in order to ensure the rigid accordance with the original text. That friend is also a scholar like me, and the result of this collaboration will be useful to both of us in our scholar life.

I will give full credit to Contemporary Aesthetics in the publication in a footnote of the translated version, and when the journal publishes

the translated version of that paper, then I will tell you about this and show you the web version of the journal in order to make you see the final result.

Thanks for your attention! I am at your disposal to give you further information or to solve some doubts.

Best regards,
Vitor Luiz Rigoti dos Anjos
<http://www.vitorluiz.6te.net>

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New: *Aesthetics beyond the Arts* - Eighteen irreverent essays