# **Carlos A. Gomes**

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#### **Academic activity**

• Integrated researcher at Centre for Global History (CHAM), Faculty of Social and Human Sciences, New University of Lisbon (since 2013).

#### Areas of scientific and research interests

• Philosophy of History and Contemporary Culture, particularly the philosophy and ideas and the main questions about post-modernity; Hispanic Culture and Thought - XX th century (basically Eduardo Nicol, Leopold Zea, Salazar Bondy. Raul F.-Betancourt and Tierno Galván).

### **Qualifications and Academic Degrees:**

- 2012, Doctor (Ph.D.) in Philosophy, specialization in Philosophy of Culture (FCSH/UNL) with a thesis on "Uma filosofia da cultura, prospectiva à hipermodernidade".
- 2012, Instructor in Philosophy area A32, Council of Scientific-Pedagogic-Service Training of the Portuguese Ministery of Culture and Education (registration CCPFC/RFO-32694/13).
- 1997, Master (M.A.) in Philosophy (FL / UL) with a thesis on "Liberdade e absurdo na obra de Raul Brandão".
- 1983, Degree (BA) in Philosophy (FL / UL).

## Others/Courses:

 Participation in various universitary extension courses, scientific type, organized by the Faculty of Philosophy of the Catholic University (1987 and 1988); Complutense University of Madrid (1988), in the subjects of Epistemology and Philosophy of language; and by Open University Lisbon (1994), in the subject of Modern and Contemporary Portuguese Literature.

## Work experience and Professional situation

- Secondary school teaching (since 1983), and Effective teacher of Philosophy, Psychology and Sociology (since1999). Currently teaching at Department of Humanities and Social Sciences on ESSG, Setubal (since 2000-01).
- International experience in the field of educational cooperation. Participant
  and collaborator in some educational institutions in Europe, which developed
  in some of them, cooperation works, in particular with Department of
  Sociology, University of Warsaw (Poland), and Department of Linguistics and
  Literature, Masaryk University, Brno (Czech Rep.). Participated as well at
  European Comenius project ('Self-expression through words, sounds and
  images') held in Rybnik, Poland (2004), the ZSP V Liceum OgólnoksztaRybnik (Poland).

## **Communications**

- Lecturing of the subject at an International Seminar 'The First Year of the reform of the education system in the countries of Eastern Europe', conducted by the Institute of Sociology of the University of Warsaw (2001);
- Lecturing of the subject at the First National Congress on Man and Death, conducted by the Department of Anthropology, University of Lisbon for the Third Age (1991);