
Assunto: Re: Permission to publish a Portuguese version of Welsch's article taken from Contemporary Aesthetics

De: Wolfgang Welsch (Wolfgang.Welsch@uni-jena.de)

Para: vitorranjos@yahoo.com.br;

Data: Segunda-feira, 17 de Novembro de 2014 20:11

Dear Vitor Luiz,

I am happy that this article inspired you to translate it. Thank you very much.
And good luck for everything!

Wolfgang

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Prof. Dr. Wolfgang Welsch
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10587 Berlin

Tel. 0179-9137726

<http://www2.uni-jena.de/welsch/>

[http://de.wikipedia.org/wiki/Wolfgang_Welsch_\(Philosoph\)](http://de.wikipedia.org/wiki/Wolfgang_Welsch_(Philosoph))

Assunto: Re: Permission to publish a Portuguese version of Welsch's article taken from Contemporary Aesthetics

De: Arnold Berleant (editor@contempaesthetics.org)

Para: vitorranjos@yahoo.com.br; Wolfgang.Welsch@uni-jena.de;

Data: Segunda-feira, 17 de Novembro de 2014 16:13

Dear Vitor Luiz Rigoti dos Anjos,

Thank you for your request to translate and publish Wolfgang Welsch's article "Schiller Revisited..." in "Problemata - Revista Internacional de Filosofia." We are happy to grant you this permission and are pleased that you find *Contemporary Aesthetics* a useful source.

With all good wishes,

Arnold Berleant, Editor
Contemporary Aesthetics

On 11/17/2014 7:50 AM, Vitor Luiz Rigoti dos Anjos wrote:

Respected Editor of Contemporary Aesthetics, Arnold Berleant
Respected professor Wolfgang Welsch

My name is Vitor Luiz, a brazilian teacher of Philosophy graduated by an university college named "Faculdade Padre João Bagozzi".

I write this message in order to request your permission to publish in the brazilian journal of Philosophy named "Problemata - Revista Internacional de Filosofia" (<http://periodicos.ufpb.br/ojs/index.php/problemata/index>) the translated version in Portuguese of an article from the last volume of Contemporary Aesthetics.

The article is named *Schiller Revisited: "Beauty is Freedom in Appearance" - Aesthetics as a Challenge to the Modern Way of Thinking*, written by Wolfgang Welsch.

The translation was made by me and the revision by a friend of mine who is fluent in English and an expert in translations, in order to ensure the rigid accordance with the original text. That friend is also a scholar like me, and the result of this collaboration will be useful to both of us in our scholar life.

I will give full credit to Contemporary Aesthetics in the publication in a footnote of the translated version, and when the journal publishes the translated version of that paper, then I will tell you about this and show you the web version of the journal in order to make you see the final result.

Thanks for your attention! I am at your disposal to give you further information or to solve some doubts.

Best regards,
Vitor Luiz Rigoti dos Anjos
<http://www.vitorluiz.6te.net/>

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